

# Just Passin' Thru

**Robert Spicer**  
(b. 1955)

for  
**DEVELOPING BAND**

## Instrumentation

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1 Full Score	2 Bassoon	2 Trombone 1
3 Flute 1	2 E <sub>b</sub> Alto Saxophone 1	2 Trombone 2
3 Flute 2	2 E <sub>b</sub> Alto Saxophone 2	2 Trombone 3
2 Oboe	2 B <sub>b</sub> Tenor Saxophone	3 Euphonium B.C.
4 B <sub>b</sub> Clarinet 1	1 E <sub>b</sub> Baritone Saxophone	2 Euphonium T.C.
4 B <sub>b</sub> Clarinet 2	6 B <sub>b</sub> Trumpet	4 Tuba
4 B <sub>b</sub> Clarinet 3	2 F Horn 1	3 Snare Drum
2 B <sub>b</sub> Bass Clarinet	2 F Horn 2	
1 E <sub>b</sub> Contra Alto Clarinet		

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## ABOUT THE COMPOSER

**Robert Spicer** began his music career in Fort Smith, Arkansas, in elementary school, eventually graduating from college with a BM in music theory. Before leaving his music career to run the family business, he was a church musician and still pursues that as an avocation.

## PROGRAM NOTES

This quirky, delightful march came to life due to the inspiration of band students. When the composer's son was in high school, he and his band friends persevered as their school struggled to find a fit for their band director position. As the selected candidates each moved on after a year, just passing through, the idea for the march was born from the indomitable spirit of the students who just wanted to make music.

## PERFORMANCE SUGGESTIONS

Yes, there is only a single trumpet part! That means control and balance are critical. Think of your best tone first. This usually aids greatly in providing those elements. Yes, there are *three* snare drum parts! This, however, should not be a balance and control issue. The snare drums play independently. They should be located in three locations behind the band: far left, center, and far right. As the part moves from one player to the next it will create the effect of "just passin' thru."

For the Southside High School Band, Sean Carrier, Michael Westbrook, and Kaitlyn Smith, Directors

# JUST PASSIN' THRU

Robert Spicer

Moderate march tempo ♩ = 105

Flute 1 2

Oboe

Bassoon *mf*

B<sup>♭</sup> Clarinet 1 2 3

B<sup>♭</sup> Bass Clarinet

E<sup>♭</sup> Contra Alto Clarinet

E<sup>♭</sup> Alto Saxophone 1 2

B<sup>♭</sup> Tenor Saxophone

E<sup>♭</sup> Baritone Saxophone

B<sup>♭</sup> Trumpet 1 2 3 4 *mf*

F Horn 1 2 *mf*

Trombone 1 2 3

Euphonium *mf*

Tuba *mf*

3 Snare Drums S. D. 1 *mf*

5

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

5 6 7 8 9

Tpt.

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

10 11 *a2* *mf* *a2*

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 *mp* *mf*

2 3 *a2* *mp* *mf*

B. Cl.

C. A. Cl. *p*

A. Sax. 1 2 *a2* *mp* *mf* *a2*

T. Sax. *mp* *mf*

Bar. Sax. *p*

10 11 12 13 14

Tpt.

Hn. 1 2 *a2* *mp* *mf* *a2*

Tbn. 1 2 3

Euph. *mp* *mf*

Tba. *p*

S. D. *p*

15

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

2/3 *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

15 16 17 18

Tpt. *f*

Hn. 1/2 *f* <sup>a2</sup>

Tbn. 1/2 *f*

3 *f*

Euph. *f*

Tba. *f*

S. D. *f*

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

19 20 21 22

Tpt.

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D. 3 S. D. 2

*mf*

23

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

*mp*

23

24

25

26

Tpt.

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

*mp*

27

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

27 28 29 30

Tpt.

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

31

Fl. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B<sup>b</sup> Cl. 1 *f* *mf*

2 3 *f* *mf*

B. Cl. *f* *mf*

C. A. Cl. *f* *mf*

A. Sax. 1 2 *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

31

32

33

34

Tpt. *f*

Hn. 1 2 *f*

Tbn. 1 2 *f*

3 *f*

Euph. *f*

Tba. *f* *mf*

S. D.

35

Fl. 1/2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

2/3

B. Cl.

C. A. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

35

36

37

38

Tpt.

Hn. 1/2

Tbn. 1/2

3

Euph.

Tba.

S. D.

S. D. 3

39

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax. *mf*

Bar. Sax.

39

40

41

42

Tpt. *mf*

Hn. 1 2 *mf*

Tbn. 1 2 3

Euph.

Tba.

S. D.

43

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

43 44 45 46

Tpt.

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt.

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Fl. 1 2 *mf*

Ob. *mf*

Bsn.

B<sup>b</sup> Cl. 1 2 3 *a2*

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

51 52 53 54

Tpt. *mf*

Hn. 1 2 *a2*

Tbn. 1 2 3

Euph.

Tba.

S. D.

50100252